



International Glass Show

Silicium Project 2011

« $\text{SiO}_2\text{nH}_2\text{O}$ - Illuminations & Transitions »

June – November 2011

European Studio Glass Art Association has associated 2 European regions – **Alsace & the Venice area**- in order to present the 2011 vintage year of the International Bi-yearly Glass Show, thereby establishing a cultural dialogue around a unifying topic, namely heritage-related artistic glass tradition, which brings about contemporary artistic energy and vision.



Twelve different locations on the whole (museums, private foundations, art schools...), around **two different sites** will host European art shows and exhibits, acknowledging the vitality of contemporary design in glass. These events will be staged from June 4 to Sep 30 2011 as well as from October 14 to November 28 2011.

The first part of the Glass Show will be hosted by the Venice area in 2 separate places :

- Du from June 4 to Sep 15, 2011, **Palazzetto Bru Zane** www.bru-zane.com will host outside works by Vladimir ZBYNOVSKY and Renato SANTAROSSA. Private viewing on June 3 by invitation only.
 - From July 15 to September 30, **Murano's Galss Museum** will host the works of Caroline PRISSE, Joan CROUS, Vincent BREED and Bert FRIJNS in some of its rooms.
- Private viewing on July 14 by invitation only



The **Alsace Region** will be particularly active and present in both Venice and Murano, in the wake of ESGAA and **the Strasbourg School of Decorative Arts** : on such occasion, 2 of its students will design an original piece of work together with the Abate Zanetti Glass School www.abatezanetti.it

Whether it be Murano's Museum of Glass or Palazzetto Bru Zane – the Center for French romantic music, both sites are worldly renowned and visited : as such these two cultural entities will be part and parcel of the 54th edition of Venice Art Show.

The second part of the Glass Show will be rooted in Alsace, in 10 different locations, from October 14 to November 28.

- During 4 months, the **Wurth Museum in Erstein** will host a retrospective of the **Studio Glass Movement**, allowing this movement to gather new momentum in the heart of glass artistic creation from the 20th century onwards.
 - The **Strasbourg Museum of Modern and Contemporary Art** will host a retrospective of Maurice Marinot's works.
 - **The Regional Council of Alsace**
 - **The County Council of the Bas-Rhin area**
 - The **"Cour des Boecklin"**
 - The **Italian Cultural Institute**
 - The **« Chaufferie »**
 - The **La « Chambre »**
 - **Apollonia**
 - The **CIC-Est bank corporation headquarters**
 - Many art galleries in Strasbourg**
- Will also be instrumental in staging the event.

Any information regarding the event and exhibits can be found on :
www.biennaleduverre.eu